

Introduction Exhibition room

The museum introduces historical persons related to the area such as Matsudaira Sadanobu and Tsuruya Nanboku and the Chronology of Fukagawa.



Permanent Collection Exhibition room (Reproduction of the Townscape of Edo)

It reproduces the townscape of Fukagawa-Saga Town during the Tempo Period (1830-1844). Transition of a day is produced by sounds and lights. Exhibition items are replaced every season to enable you enjoy the exhibition room throughout the year.

Cameras allowed
Take your shoes off to enter the room.

Program Exhibition room

It displays items related to the permanent exhibition, and images of craftsmen and performing arts in the Koto City.

Admission fees for Exhibition room

	Individual fee	Group fee	The disabled discounted fee
Adult (including senior high school student)	400yen	300yen	200yen
Child of primary/junior high school student	50yen	30yen	20yen

- *The fee is applicable to one time entry. The group fee is applicable to a group consisting of 20 persons or more.
- *Child or children without company with a parent or guardian cannot enter the museum.
- *The discounted fee for the disabled is applicable to both a visitor presenting "the disabled notebook" and his/her single caregiver.

English-speaking volunteer guide is available.

Opening time

Exhibition room 9:30 a.m.~5:00 p.m.
(Entry is not allowed after 4:30p.m.)

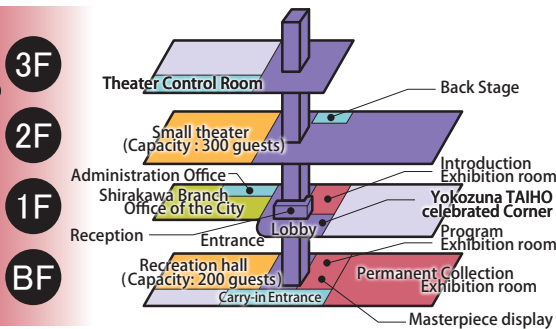
Small theater/ Recreation hall
(lending facilities) 9:00a.m.~10:00p.m

Closed days

January 1
Every second & forth Monday (If it falls on a national holiday, the museum will be open)
Temporarily closed for an equipment inspection or exhibition changing.

*Due to the limited parking space, please visit the museum by public transportation.

Information



Means of transportation

- ◇ 3 minute-walk from "Kiyosumi-shirakawa Station" (E14, Z11) (A3 Exit) Subway, Toei Oedo line or Tokyo Metro Hanzomon Line.
- ◇ 3 minute-walk from "Kiyosumi-teien-mae bus stop" Toei Bus route Mon #33
- ◇ 4 minute-walk from "Kiyosumi shirakawa Station bus stop" Toei Bus route Aki #26

Designated Administrator

Koto City Culture and Community Foundation
(Non-profit Public Utilities Foundation)

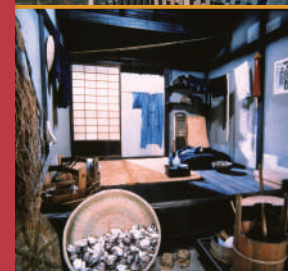
Koto-City Fukagawa Edo Museum

Address:
1-3-28, Shirakawa, Koto-City, Tokyo, Japan 〒135-0021

TEL 03-3630-8625 FAX 03-3820-4379

Web site <https://www.kcf.or.jp/fukagawa/>

English



Fukagawa Edo Museum

江東区 Koto City
深川江戸資料館

English (英語)

Main street



Fertilizer Wholesaler "Tada-ya"

Large merchant house deals in both dried sardines & oil cake for fertilizer and fish oil for lamp oil.

Let's enjoy a view of the townscape of Fukagawa from the stair!! Be time-traveler in the downtown of Edo to experience an atmosphere of the streets, mew~.

I'm a kitty cat nick named "Mame-suke", hosting you in the streets in Edo, "mew~".

Edo Fukagawa Townscape Map



Vegetable store "Yao-shin"

They sell seasonal vegetables, pickles, konjak jelly and eggs.



Rice Store "Kazusa-ya"

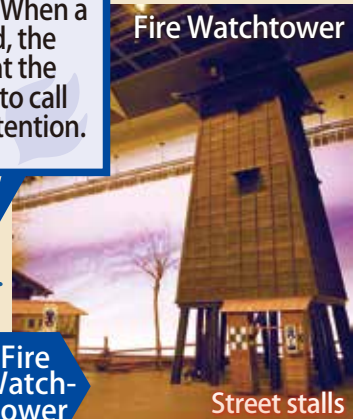
They polish brown rice by a machine mortar called "kara-usu" and sell it.



Shipping agents "Masuda-ya & Sagami-ya"

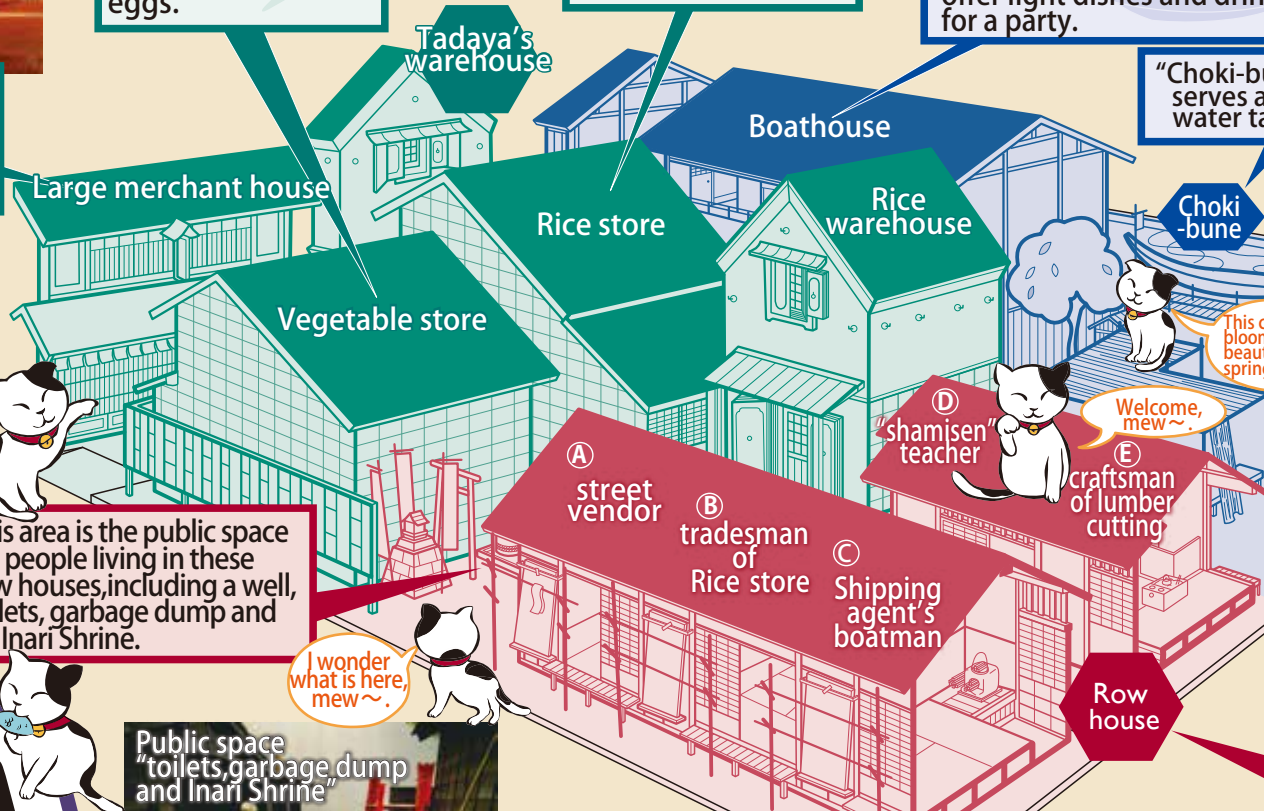
Boatmen carry people and goods by a so-called "Choki-bune" or a boat with a wild boar's tusk-shaped bow. Two shipping agents also offer light dishes and drinks for a party.

The fire watchtower protects the town from a fire. When a fire is found, the alarm bell at the top is rung to call people's attention.



Fire Watchtower

Street stalls



This area is the public space for people living in these row houses, including a well, toilets, garbage dump and an Inari Shrine.

I wonder what is here, mew~.

This cherry tree blooms beautifully in the spring, mew~

Can you hear from somewhere, a cock's cock-a-doodle, sparrows' chirping, a clam peddler's cry, the sound of sliding open the shutters or an hour bell?

Open space is designed to prevent a fire from spreading to the neighboring houses in quick succession. Stalls for tea, tempura and soba noodle stand together.

A row house is partitioned only by thin walls for common people to live in. Many people in Edo, the old Tokyo, live in row houses. Five families live in these row houses.

- A "Masasuke" Street vendor**
He goes around selling shelled Japanese littleneck clams and corbicula clams.
- B "Hideji", tradesman of Rice Store**
He lives with his wife and child.
- C "Matsujiro", shipping agent's boatman**
He rows a swine-fang-boat and a cargo boat.
- D "Oshizu" teaches "shamisen", or**
a three-stringed musical instrument, reading, writing with a brush and sewing.
- E "Daikichi", craftsman of lumber cutting,**
lives with his wife. A large saw, tool of his trade, is hung on the wall.



Public space "toilets, garbage dump and Inari Shrine"



Street vendor Masasuke's room



Shipping agent Matsujiro's room

Row house